JACOBS'
MANDOLIN
ORCHESTRA

Playable in any Combination of the Instruments listed

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***Polish Dance.**	**(Scharwenka) Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
Rag Tag	A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
**March and Two-Step											
Rainbow. (Robyn)	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	..
From "The Yankee Tourist"											
‡***Red Ear, The.** (Morse)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
**Schottische and Barn Dance											
‡***Rubber Plant Rag.** (Cobb)	Arr. Walter Jacobs	B	.30	.10	.15	.15	15	.10	.20	..	..
**A Stretcherette											
***Serenata.** **(Moszkowski) and ***Hungarian Dance, No. 7.** **(Brahms)	Arr. R. E. Hildreth / Arr. Hildreth	B.	40	.20	.25	.25	.25	.20	.35	..	..
***Show Folks.** (Wenrich)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
**March											
***Simple Aveu.** (Thome)	Arr. R. E. Hildreth	B	.30	.10	.15	15	.15	.10	.20	..	..
**Simple Confession.											
‡***Solaret.** (Allen)	Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	25	.20	.35	..	..
**Valse Ballet											
So Long Bill. (Robyn)	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	..
(Take Care O' Yourself)											
***Spanish Gaiety**	Paul Eno	B	.30	.10	.15	.15	.15	.10	.20	..	..
**Bolero.											
***Stack of Fun.** (Rolfe)	Arr. Hildreth-Jacobs	A	.30	.10	.15	.15	.15	.10	.20	..	..
**Barn Dance.											
Story Book Days. (Kerker)	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	..
From "The Lady From Lane's"											
Sweet Corn	A. J. Weidt	B	.30	.10	.15	.15	15.	.10	.20	.40	..
**Characteristic March											
Tipperary Twinkle. (Bendix)	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	..
A Celtic Oddity											
***Traumerei** and **Romanze.** **(Schumann)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
True Eyes. (Paulton)	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	..
Ballad											
***Venetian Romance**	R. E. Hildreth	B	.30	.10	.15.	15	.15	.10	.20	..	..
**Barcarole											
***Whirling Over the Ball-Room Floor.** **Waltz (Ramsay)	Arr. H.-J.	A	.30	.10	.15	.15	.15	.10	.20	..	..
***Wiegenlied.** (Hauser) **Cradle Song. and ***Kuiawiak** (Wieniawski) **A Polish National Dance.	Arr. R. E. Hildreth / Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
***Yankee Dandy**	A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	.
**Characteristic March.											
You, Just You. (Kerker)	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	..
From "Lady From Lane's"											

DUOS FOR MANDOLIN

Album Leaf. (Stiehl)	Arr. Walter Jacobs	B	.30
Cavalleria Rusticana. Intermezzo. (Mascagni)	Arr. Walter Jacobs	B	.30
Melodie in F. Mandolin unaccompanied	Rubinstein-Abt	C	.30
Morning Song. (Loeschhorn)	Arr. Walter Jacobs	B	.30
Parting, The. Reverie	A. J. Weidt	B	.40
Pilgrim's Song of Hope	Batiste-Hildreth	B	.40
Romanza. For unaccompanied Mandolin	Giuseppe Pettine	C	.40
Shepherd Lullaby. Reverie. (Holst)	Arr. Walter Jacobs	B	.40
"Howdy" Darkies! Rag-time.	Walter Jacobs	A	.30 .10 .15 .15 .15 .10 .20 .40 ..
Idabel Waltz.	A. J. Weidt	A	.30 .10 .15 .. .30 .10 .20 .30 ..
†***Idle Hours.** (Wood) Waltz.	Arr. Hildreth-Jacobs	B	.40 .20 .25 .25 .25 .20 .35 .. ..
Idly Floating Waltzes.	C. E. Pomeroy	B	.40 .20 .25 .25 .25 .20 .35 .. ..
‡***Idolizers, The.** (Corey) March and Two-Step.	Arr. Walter Jacobs	B	.30 .10 .15 .15 .15 .10 .20 .40 .30
***In a Rose Garden.** (Allen) Polka Redowa.	Arr. R. E. Hildreth	B	.30 .10 .15 .15 .15 .10 .20 .40 .30
‡***In Dreamy Dells.** (Rolfe) A Fairy Fantasy.	Arr. Walter Jacobs	B	.30 .10 .15 .15 .15 .10 .20 .. ..

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‡**In High Society.** (Holst) March and Two-Step.	Arr. Walter Jacobs	B	.30	.10	.15	.15	.50	.10	.20	.50	.30
In Old Madrid. (Trotere) With words.	Arr. Walter Jacobs	B	.40	.40	..	..	..	.10	..	..	..
***In Royal Favor.** (Potter)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
**March and Two-Step.											
†***In the Jungle.** (Lerman) Intermezzo.	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***Jack in the Box.** (Allen) Character Dance.	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Jacobs' Vaudeville Favorites No. 1** Medley Overture.	Arr. Hildreth	B	.50	.30	.35	.35	.35	.30	.40	..	..
***Jiggy Jigs** Five Old Favorites. Set 1.	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***Jolly New Yorker, The** March and Two-Step.	A. J. Weidt	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Jolly Robbers.** (Suppe) **Overture.	Arr. R. E. Hildreth	C	.50	.30	.35	.35	.35	.30	.40	..	..
***June Bride, The.** (Allen) Waltzes.	Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20	.35	.50	..
‡***Jungle Echoes** A Cocoanut Dance.	R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Kaloola A Darktown Intermezzo.	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	..
***Katie.** (Potter) Waltz.	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Kentucky Wedding Knot.** (Turner) **Novelty Two-Step.	Arr. Jacobs	B	.30	.10	.15	.15	.15	.10	.20	,40	..
†***Kidder, The.** (Bushnell) Characteristic March.	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Kiss of Spring.** (Rolfe) Waltz.	Arr. Walter Jacobs	A	.40	.20	.25	.25	.25	.20	.35	.40	.30
†***Koonville Koonlets** Characteristic Cake Walk and Two-Step March.	A. J. Weidt	B	.30	.10	.15	.15	.40	.10	.20	.40	.30
***Lady Rose.** (Stevens) Waltz.	Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
***La Lisonjera.** (Chaminade) (The Flatterer.)	Arr. Geo. L. Lansing	B	.30	.10	.15	.15	.15	.10	.20	..	..
***La Paloma.** (Yradier) (The Dove.) Spanish Serenade.	Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	..	..
†***La Petite Etrangere** (The Little Stranger.) Valse Lento.	P. B. Metcalf	B	.30	.10	.15	.15	.15	.10	.20	..	..
Largo. (Handel)	Arr. Walter Jacobs	C	.30	.10	.15	.15	.15	.10	.20	..	..
†***Laughing Sam.** (Rolfe) Characteristic March.	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
La Veta Schottische	C. S. De Lano	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
†***Lazy Luke.** (Philpot) A Raggy Drag.	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Light Cavalry.** (Suppe) **Overture.	Arr. R. E. Hildreth	C	.50	.30	.35	.35	.35	.30	.40	..	..
Light Heart Polka.	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	..
Lilies of the Valley Waltz.	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	.30
Little Aristocrat Petite Danse.	A. J. Weidt	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Little Coquette.** (Flath) Morceau Characteristique.	Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..
Little Duchess Waltz.	W. D. Kenneth	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Little Sparkers Danse Brillante.	Geo. L. Lansing	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Little Sunbeam Waltz	C. S. De Lano	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
†***Love's Caresses** Waltz.	R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
Love's Dreamland. (Roeder) Waltzes.	Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	.60
†***Luella Waltz**	A. J. Weidt	B	.40	.20	.25	.25	.25	.20	.35	.50	.40
***Lustspiel Overture** (Keler-Bela)	Arr. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
†***Magician, The.** (Farrand) Gavotte.	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Manana. (Missud) Chilian Dance.	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Marconigram, The.** (Allen) March and Two-Step.	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30

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167 TREMONT ST. BOSTON. MASS

Bashful Bumpkin

SCHOTTISCHE and BARN DANCE

BANJO SOLO

WALTER ROLFE
Arr. by WALTER JACOBS

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mf
f
mf
ff
mf
3

f
mf
f
1
2
mf
ff

Bashful Bumpkin

PIANO

SCHOTTISCHE and BARN DANCE

WALTER ROLFE

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Æolian Polka	L. A. Bidez	B	.30	.10	..	..	..	.10	.20	..	..
†*'**A Frangesa March.** (Costa)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***African Smile, An**	Paul Eno	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Characteristic March.											
Airy Fairy	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	..
Schottische.											
Alabama Kicklets	Geo. L. Lansing	A	.30	.10	.15	..	.30	.10	.20	.30	..
Cake Walk.											
Alpine Flowers	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	..
Waltz.											
Always Happy	T. A. Simpson	A	.30	.10	.15	.15	.15	.10	.20	.30	..
Schottische.											
American Students	Geo. L. Lansing	B	.30	.10	.15	.15	.15	.10	.20	.40	..
March and Two-Step.											
†***Among the Flowers**	Paul Eno	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Caprice.											
***Angel's Serenade.** (Braga)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡***Anita.** (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Spanish Serenade.											
†***Antar.** (Dreyfus)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Intermezzo Oriental.											
***Any Rags?** (Allen)	Arr. Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Schottische.											
†***Assembly, The**	Paul Eno	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
At the Club	A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
March.											
†***At the Matinee.** (Howe)	Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..
Waltzes.											
†***Aurora.** (Kellogg)	Arr. Jacobs-Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
Waltz.											
Baby Polka. (Pirani)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.40	.10	.20	.40	..
†***Barn Dance.** (West)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
**The Bunnies' Gambol.											
†***Bean Club Musings**	Paul Eno	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
March Characteristic.											
†***Beauty's Dream.** (Keith)	Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..
Valse d'Amour.											
†***Bedouin, The.** (Kendall)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
An Oriental Patrol.											
Beggar's Dance	A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Polka Two-Step.											
†***Behind the Hounds.** (Allen)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
‡***Belles of Seville.** (Lampe)	Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..
Valse Characteristique.											
Bell Gavotte, The. (Watson)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***Bells of Moscow.** (Aletter)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Mazurka.											
***Big Chief Battle-Axe** (Allen)	Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Indian Novelty Two-Step.											
***Black Cat, The.** (Saunders)	Arr. R. E. Hildreth	A	.40	.20	.25	.25	.25	.20	.35	..	..
Quadrille.											
Black Cupid, The	A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	40	.30
Schottische.											
Boccaccio March. (Suppe)	Arr. Walter Jacobs	B	.30	.10	..	..	..	.10	.20	..	..
Bohemian Girl (Balfe)	Arr. C. P. Ricker	B	.40	.20	.25	.25	.25	.20	.35	..	..
Potpourri.											
†***Bostonian, The**	W. D. Kenneth	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
March and Two-Step.											
Boston Yodle, The	A. J. Weidt	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Dance a la Fandango.											
Boys' Brigade, The	Geo. L. Lansing	A	.30	.10	.15	..	.30	.10	.20	.30	..
March.											
‡***Bucking Broncho, The.** (Hellard)	Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Intermezzo Two-Step.											
Budding Rose, The	A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Mazurka.											
†***By the Watermelon Vine.** (Allen)	Arr. Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Schottische.											
†***Cane Rush, The.** (Grey)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
Novelty Two-Step.											
Cavalleria Rusticana (Mascagni)	Arr. Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
Intermezzo.											
***Cavatina.** (Raff)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..

Playable in any Combination of the Instruments listed

Degrees of difficulty are marked thus:
A, Easy B, Medium C, Difficult

When the price of the Banjo Solo is the same as the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Pieces marked thus * are also published for regular Orchestra; therefore parts for Cornet, Clarinet, Bass, etc., can be obtained. Price the same as for Flute.

Tenor Mandola and **Mando-Cello** parts in Treble Clef can be had for pieces marked**. Price same as 3d Mandolin.

Piano Solos are published in the Mandolin Keys for pieces marked † but in other Keys where marked thus ‡

		Grade	1st Mandolin or Violin	2d Mandolin or Violin	See ** 3d Mandolin / Oct. Mandola Each	Flute Obligato / 'Cello Obligato Each	Banjo Accompaniment	Guitar Accompaniment	Piano Accompaniment	Banjo Solo	Guitar Solo
Chansonette de la Mandoline	Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	..	..
Galop.											
†***Chicken Pickin's.** (Allen)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Dance Descriptive.											
†***Chirpers, The**	Chas. Frank	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Morceau Characteristic.											
Chorus from "Lohengrin." (Wagner)	Arr. Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	.30
Circus Day March	L. A. Bidez	B	.30	.10	..	..	..	.10	.20	..	..
Colored Guards, The	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	.30
Characteristic March.											
***Come Back to Connemara.** (Grey)	Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
**Irish Novelty Two-Step.											
***Come Over On My Veranda.** (Keith) Medley Waltz.	Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10	.20	..	..
†***Confetti.** (Alden)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Carnival Polka.											
Correlli Waltz	L. A. Bidez	A	.30	.10	..	..	..	.10	.20	..	..
***Country Dance, A.** (Brown)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Cupid's Glance**	Paul Eno	B	.40	.20	.25	.25	.25	.20	.35	.50	..
Waltzes.											
***Cupids on Parade**	Geo. L. Lansing	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
Cupid's Schottische	Walter Jacobs	B	.30	.20	..	..	..	.20	.20	..	..
Cupid's Victory	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	..
Waltz.											
Dance of the Pebbles	R. S. Saunders	B	.30	.10	.15	.15	.40	.10	.20	.40	..
Polka Unique.											
†***Dance of the Skeletons.** (Allen)	Arr. Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Descriptive.											
†***Dancing Goddess, The**	R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Caprice.											
***Darkies' Drill, The.** (Melville)	Arr. Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Two-Step and Cake Walk.											
Darkies' Hoedown	Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.30	.30
***Darkies' Holiday, The.** (Lyons)	Arr. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Sidewalk Shuffle.											
***Dashing Trooper, The.** (Wilder)	Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
†***Daughter of the Sea.** (Heinzman)	Arr. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	
Waltzes.											
***Day in Acadia, A.** (Samuels)	Arr. Hildreth	C	.50	.30	.35	.35	.35	.30	.40	..	..
Descriptive Fantasia.											
Dentro del Alma. (Anda)	Arr. H. S. Lawrence	B	.30	.10	..	..	..	.10	..	..	..
Mazurka.											
†***Dickey Dance, The**	Geo. L. Lansing	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Caprice Humoresque.											
Dinah's Soiree	Geo. L. Lansing	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Cake Walk.											
†***Dixie Rube, The.** (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Characteristic March.											
†***Down the Pike**	A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
†***Dreamer, The.** (Keith)	Arr. R. E. Hildreth	A	.40	.20	.25	.25	.25	.20	.35	..	..
Waltz.											
‡***Dream of Spring, A.** (Flath)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
Morceau Characteristique.											
‡***Dream Thoughts.** (Arnold)	Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..
Waltz.											
***Drowsy Dempsey**	Geo. L. Lansing	B	.30	.10	.15	.15	.15	.10	.20	.40	..
**A Coon Shuffle.											
Dushka	Geo. L. Lansing	A	.30	.10	.15	..	.30	.10	.20	.30	..
Russian Dance!											
***El Amante**	Thos. S. Allen	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
A Mexican Scene.											
***Elephant Promenade**	R. S. Saunders	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
A Toe Tickler.											
Estudiantina Waltz (Waldteufel)	Arr. Jacobs	A	.30	.10	..	..	..	.10	.20	..	..
†***Fair Confidantes.** (McVeigh)	Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..
**Waltz.											
Fairies' Frolic, The	Van L. Farrand	B	.30	.10	..	..	..	.10	.20	..	..
Song and Dance.											
†***Fairy Flirtations.** (Boehnlein)	Arr. Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
**Dance Caprice.											
†***Fanchette**	R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Tambourine Dance.											

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